

WHERE EVERY PICTURE COMES FROM

Go and Look at the Real Thing

*The archives behind all 136 plates in the book,
and how to see the originals without paying anybody.*

Why none of this costs anything

Every picture in the book is in the public domain. That means one of two things. Either the work is old enough that copyright has expired — in the United States, anything published before 1930 — or it was made by an employee of the federal government in the course of their job, in which case it was never under copyright at all. That second rule is why the war photography, the posters, the patents, the space flight and the disaster documentation in this book are all free.

So the originals are not locked away. Most of them are a search box and one click from where you are sitting, at a resolution far higher than any book can print. What follows is where each one lives, and how to get to it.

One practical tip that saves most of the trouble: search the **identifier**, not the title. Titles get rewritten by catalogues. The identifier — *LC-DIG-ppmsca-01657*, a NARA number, a mission and frame — goes straight to the record. Every plate in the list at the back of this sheet carries its own.

The archives, and how to search each one

Library of Congress — Prints & Photographs Division

The single biggest source in this book. Every plate from here carries a digital id that looks like *LC-DIG-ppmsca-01657*. Paste that id straight into the search box and it goes to the record; from there, *Larger Image* and then the TIFF give you the full-resolution scan, free, with no account.

loc.gov/pictures

U.S. National Archives (NARA) — National Archives Catalog

Records of the federal government: photographs, posters, films, signed documents. Each item has a National Archives Identifier, a plain number. Search the number, or search the title in quotation marks. Downloads are free and unrestricted, because the work of federal employees is not under copyright.

catalog.archives.gov

NASA — NASA Image and Video Library

Everything NASA has ever released, including the flight photography in the last third of the book. Search the mission (*Apollo 11*, *STS-51L*) or the frame number. All of it is free to use; NASA asks only that you do not imply it endorses you.

images.nasa.gov

The Metropolitan Museum of Art — Open Access collection

Roughly half a million works released for any use. On a record page, look for the words *Public Domain* and the download arrow. Search by artist and title.

metmuseum.org/art/collection

New York Public Library — Digital Collections

Strong on prints, city photography and ephemera. The public-domain filter is on the left of the search results; anything inside it downloads at full size.

digitalcollections.nypl.org

Smithsonian Institution — Smithsonian Open Access

Nearly five million items released with no restrictions at all, across all the museums and the Bureau of Ethnology material used in this book.

si.edu/openaccess

Architect of the Capitol — Art in the U.S. Capitol

The large history paintings that hang in the Rotunda, photographed properly. Search the painting title.

aoc.gov/explore-capitol-campus/art

FEMA Photo Library — Federal Emergency Management Agency

Federal disaster photography, including the documentation of the site work in the last section. Free, like all federal photography.

fema.gov/multimedia-library

National Gallery of Art — NGA Open Access

Open access images of the collection, downloadable at high resolution without an account.

nga.gov/artworks

Individual museums — Cleveland, Chicago, Cincinnati, Crocker, Crystal Bridges and others

A handful of plates come from single museum collections. Each is named in the list that follows: search the museum by name, then the title of the work. Most American museums now publish their public-domain holdings at full resolution.

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All 136 plates, in order

The number is the moment in the book. Where a moment carries more than one plate, the letters follow the order they appear on the page.

- 1a** Paul Revere (American, 1735–1818), after Henry Pelham · *The Bloody Massacre perpetrated in King Street, Boston, on March 5th 1770, by a party of the 29th Regt.* · 1770 · Library of Congress, Prints & Photographs Division · LC-DIG-ppmsca-01657
<https://www.loc.gov/pictures/item/2008661777/>
- 2a** Sarony & Major, New York, after a design attributed to Nathaniel Currier · *The Destruction of Tea at Boston Harbor* · 1846 · Library of Congress, Prints & Photographs Division, Popular Graphic Arts collection · LCCN 2003664100 · LC-DIG-ds-03379
<https://lcn.loc.gov/2003664100>
- 3a** Amos Doolittle (American, 1754–1832), after Ralph Earl · *The Battle of Lexington, April 19th 1775 — Plate I* · 1775 · The New York Public Library, Print Collection · NYPL Digital Collections
<https://digitalcollections.nypl.org/>
- 3b** Amos Doolittle (American, 1754–1832), after Ralph Earl · *A View of the Town of Concord — Plate II* · 1775 · Private collection; scan published by Christie's, lot 6356680 · Christie's LotFinder 6356680
<https://www.christies.com/>
- 3c** After Amos Doolittle, after Ralph Earl; reprinted by Charles E. Goodspeed, Boston · *The Engagement at the North Bridge in Concord — Plate III (1903 reprint from the 1775 plate)* · 1775 (impression 1903) · Concord Museum, Concord, Massachusetts · —
<https://concordmuseum.org/>
- 4a** Printed by John Dunlap, Philadelphia; text by Thomas Jefferson and the Committee of Five · *In Congress, July 4, 1776. A Declaration by the Representatives of the United States of America, in General Congress Assembled (Dunlap broadside)* · 1776 · National Archives and Records Administration, Washington, D.C. · NARA 301682
<https://catalog.archives.gov/id/301682>
- 4b** Engrossed by Timothy Matlack for the Second Continental Congress · *The engrossed Declaration of Independence* · 1776 (signed from August 2, 1776) · National Archives and Records Administration, Rotunda for the Charters of Freedom · NARA 1419123
<https://catalog.archives.gov/id/1419123>
- 4c** John Trumbull (American, 1756–1843) · *Declaration of Independence* · 1818 (installed 1826) · United States Capitol Rotunda, Architect of the Capitol · —
<https://www.aoc.gov/explore-capitol-campus/art/declaration-independence>
- 5a** Emanuel Leutze (American, born Schwäbisch Gmünd 1816 – died Washington, D.C. 1868) · *Washington Crossing the Delaware* · 1851 · The Metropolitan Museum of Art, New York — The American Wing; Gift of John Stewart Kennedy, 1897 · 97.34
<https://www.metmuseum.org/art/collection/search/11417>
- 6a** Charles Willson Peale (American, 1741–1827) · *George Washington at the Battle of Princeton* · about 1779 · The Cleveland Museum of Art — Gift of the friends of the Museum · 1917.946
<https://clevelandart.org/art/1917.946>
- 7a** John Trumbull (American, 1756–1843) · *Surrender of Lord Cornwallis* · 1820 (installed 1826) · United States Capitol Rotunda, Architect of the Capitol · —
<https://www.aoc.gov/explore-capitol-campus/art/surrender-lord-cornwallis>
- 8a** Engrossed by Jacob Shallus for the Constitutional Convention · *The Constitution of the United States, page one* · 1787 · National Archives and Records Administration, Rotunda for the Charters of Freedom · NARA 1667751
<https://catalog.archives.gov/id/1667751>
- 8b** Howard Chandler Christy (American, 1873–1952) · *Scene at the Signing of the Constitution of the United States* · 1940 · United States Capitol, east stairway of the House wing; Architect of the Capitol · —
<https://www.aoc.gov/explore-capitol-campus/art/scene-signing-constitution-united-states>
- 9a** Currier & Ives, New York · *The Inauguration of Washington as First President of the United States, April 30th 1789, at the Old City Hall, New York* · 1876 · The Metropolitan Museum of Art, New York — Bequest of Adele S. Colgate, 1962 · 63.550.68
<https://www.metmuseum.org/art/collection/search/373230>

- 9b** Henry S. Sadd (engraver), after Tompkins Harrison Matteson (painter) · *Washington delivering his inaugural address, April 1789, in the Old City Hall, New-York* · 1849 · Library of Congress, Prints & Photographs Division, Popular Graphic Arts collection · LCCN 2006676693 · LC-DIG-pga-03236
<https://lcn.loc.gov/2006676693>
- 9c** Clay & Richmond, Buffalo, publishers · *Federal Hall, Wall Street and Trinity Church, New York, in 1789* · about 1879 · Library of Congress, Prints & Photographs Division, Popular Graphic Arts collection · LCCN 2003680940
<https://lcn.loc.gov/2003680940>
- 10a** First Congress of the United States; engrossed by a Senate clerk · *Congress of the United States ... Resolved ... Articles (the enrolled joint resolution proposing twelve amendments, of which ten were ratified as the Bill of Rights)* · 1789 (ratified 1791) · National Archives and Records Administration, Rotunda for the Charters of Freedom · NARA 1408042
<https://catalog.archives.gov/id/1408042>
- 11a** Albert Bierstadt (American, born Solingen 1830 – died New York 1902) · *Among the Sierra Nevada, California* · 1868 · Smithsonian American Art Museum — Bequest of Helen Huntington Hull · 1977.107.1
<https://americanart.si.edu/artwork/among-sierra-nevada-california-2059>
- 11b** William Clark, engraved by Samuel Lewis; published by Bradford and Inskeep, Philadelphia · *A Map of Lewis and Clark's Track, Across the Western Portion of North America, from the Mississippi to the Pacific Ocean* · 1814 · Library of Congress, Geography & Map Division · LCCN 79695674
<https://www.loc.gov/item/79695674/>
- 11c** William Clark (American, 1770–1838) · *Sketch of the Columbia River at the Cascades, drawn in the field — Voorhis Journal No. 4, page 5* · October 22–28, 1806 · Missouri Historical Society, St. Louis — Clark Family Collection, William Clark Papers (Voorhis Collection) · NS 26835
<https://mohistory.org/collections>
- 12a** Francis Scott Key (American, 1779–1843); photographed by Harris & Ewing · “Defence of Fort M’Henry” — *Key’s manuscript of the verses that became The Star-Spangled Banner* · manuscript 1814; photograph before 1929 · Library of Congress, Prints & Photographs Division, Harris & Ewing Collection (original manuscript: Maryland Center for History and Culture) · LCCN 2016865604
<https://www.loc.gov/item/2016865604/>
- 12b** John Bower (active Philadelphia, 1809–1819) · *A View of the Bombardment of Fort McHenry, near Baltimore, by the British Fleet, taken from the Observatory, under the Command of Admirals Cochrane & Cockburn* · 1814 · Library of Congress, Prints & Photographs Division · LCCN 2003690778
<https://lcn.loc.gov/2003690778>
- 13a** Anthony Imbert, lithographer, after Archibald Robertson · *Grand Canal Celebration — View of the Fleet Preparing to Form in Line, from Cadwallader D. Colden’s “Memoir ... at the Celebration of the Completion of the New York Canals”* · 1825 · The Metropolitan Museum of Art, New York · Met Open Access
<https://www.metmuseum.org/art/collection>
- 13b** Unidentified engraver, after W. H. Bartlett · *Lockport, Erie Canal* · about 1840 · Library of Congress, Prints & Photographs Division · digital id cph 3a32913
<https://www.loc.gov/pictures/item/2022639981/>
- 13c** Anthony Imbert, lithographer, after a drawing made on the line · *Deep Cutting, Lockport — the excavation through the Niagara escarpment* · 1825 · Library of Congress, Prints & Photographs Division · LC-USZ62-... (digital id cph 3a28950)
<https://www.loc.gov/pictures/item/2003656635/>
- 14a** John T. Bowen, after Charles Bird King, for Thomas L. McKenney and James Hall · *John Ross, a Cherokee Chief — from History of the Indian Tribes of North America* · about 1843 · Library of Congress, Prints & Photographs Division · LCCN 2003656982
<https://lcn.loc.gov/2003656982>
- 14b** Charles C. Royce, for the Bureau of Ethnology, Smithsonian Institution · *Map of the Former Territorial Limits of the Cherokee “Nation of” Indians* · 1884 · Bureau of American Ethnology, Smithsonian Institution / Library of Congress, Geography & Map Division · Fifth Annual Report of the Bureau of Ethnology, plate
<https://www.loc.gov/item/13001378/>
- 14c** Elias Boudinot, editor; printed at New Echota, Cherokee Nation, Georgia · *Cherokee Phoenix — front page, in Cherokee syllabary and English* · 1828 · Library of Congress, Serial and Government Publications Division · LCCN 97512373
<https://lcn.loc.gov/97512373>
- 15a** Samuel J. Miller (American, 1822–1888) · *Frederick Douglass* · 1847–52 · The Art Institute of Chicago — Major Acquisitions Centennial Endowment · 1996.433
<https://www.artic.edu/artworks/47349>

- 15b** Published at the Anti-Slavery Office, No. 25 Cornhill, Boston · *Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself* — title page of the first edition · 1845 · Wellesley College Library copy, digitized by the Internet Archive · IA narrativeoflife1845doug
<https://archive.org/details/narrativeoflife1845doug>
- 15c** Unidentified engraver, after a daguerreotype · *Frederick Douglass* — frontispiece portrait engraving to the *Narrative*, with the author's signature engraved beneath · 1845 · Wellesley College Library copy, digitized by the Internet Archive · IA narrativeoflife1845doug
<https://archive.org/details/narrativeoflife1845doug>
- 16a** Printed by John Dick at the North Star office, Rochester, New York · *Report of the Woman's Rights Convention, held at Seneca Falls, N.Y., July 19th & 20th, 1848* — title page · 1848 · Library of Congress, Prints & Photographs Division (digital id cph 3b08583) · LCCN 2005683539
<https://www.loc.gov/pictures/item/2005683539/>
- 16b** Unidentified photographer · *Elizabeth Cady Stanton and Susan B. Anthony* · about 1891 · Library of Congress, Prints & Photographs Division · —
<https://www.loc.gov/pictures/>
- 16c** Frederick Gutekunst (American, 1831–1917) · *Lucretia Mott, signed photograph* · 19th century · Digitized from a signed print; restoration by Adam Cuerden · —
https://commons.wikimedia.org/wiki/File:Lucretia_Mott,_signed_photo,_by_F._Gutekunst.jpg
- 17a** Nathaniel Currier, New York · *The Way They Go to California* · 1849 · Library of Congress, Prints & Photographs Division · LCCN 91481165
<https://lcn.loc.gov/91481165>
- 17b** Charles Christian Nahl (American, born Kassel 1818 – died San Francisco 1878) · *Sunday Morning in the Mines* · 1872 · Crocker Art Museum, Sacramento — E. B. Crocker Collection · 1872.421
<https://www.crockerart.org/>
- 17c** Attributed to William Shew (American, 1820–1903) · *Ships abandoned in Yerba Buena Cove, San Francisco, during the gold rush* · about 1849–51 · Public-domain reproduction of a period daguerreotype · —
<https://commons.wikimedia.org/wiki/File:Ships-abandoned-in-Yerba-Buena-Cove-San-Francisco-during-the-California-gold-rush.-1849.jpg>
- 18a** Charles T. Webber (American, 1825–1911) · *The Underground Railroad* · 1893 · Cincinnati Art Museum — Subscription Fund Purchase · 1927.26
<https://www.cincinnatiartmuseum.org/>
- 18b** Benjamin F. Powelson (American, 1823–1885), Auburn, New York · *Harriet Tubman* — carte-de-visite portrait, signed · 1868–69 · Smithsonian National Museum of African American History and Culture, with the Library of Congress · 2017.30.47
https://nmaahc.si.edu/object/nmaahc_2017.30.47
- 19a** Harriet Beecher Stowe; Boston: John P. Jewett & Company · *Uncle Tom's Cabin; or, Life Among the Lowly* — title page, volume I, tenth thousand · 1852 · Digitized from the 1852 printing · —
[https://commons.wikimedia.org/wiki/File:Uncle_Tom%27s_cabin,_or,_Life_among_the_lowly_\(1852_Volume_1_Tenth_Thousand_Printing\).djvu](https://commons.wikimedia.org/wiki/File:Uncle_Tom%27s_cabin,_or,_Life_among_the_lowly_(1852_Volume_1_Tenth_Thousand_Printing).djvu)
- 19b** Courier Company, Buffalo, lithographers, for Palmer's Uncle Tom's Cabin Co. · *Palmer's Uncle Tom's Cabin Co.* — “Little Eva” · about 1899 · Library of Congress, Prints & Photographs Division · LCCN 2014637243
<https://www.loc.gov/pictures/item/2014637243/>
- 20a** Currier & Ives, New York · *Bombardment of Fort Sumter, Charleston Harbor: 12th & 13th of April, 1861* · 1861 · Library of Congress, Prints & Photographs Division · LCCN 90711987
<https://lcn.loc.gov/90711987>
- 21a** Alexander Gardner (American, born Scotland 1821 – died 1882), for Mathew Brady's studio · *Antietam, Md. Confederate dead by a fence on the Hagerstown road* · September 1862 · Library of Congress, Prints & Photographs Division, Civil War Glass Negatives collection · LC-B811-560 · digital id cwpb.01097
<https://www.loc.gov/pictures/item/cwp2003000560/PP/>
- 21b** Alexander Gardner · *President Lincoln on the battlefield of Antietam, with Allan Pinkerton and Major General John A. McClernand* · October 3, 1862 · National Archives and Records Administration · NARA 533297
<https://catalog.archives.gov/id/533297>
- 22a** Abraham Lincoln, President of the United States; engrossed by a State Department clerk · *The Emancipation Proclamation, page one of five* · January 1, 1863 · National Archives and Records Administration, General Records of the United States Government, RG 11 · NARA 299998
<https://catalog.archives.gov/id/299998>
- 22b** Thomas Nast (American, born Landau 1840 – died Guayaquil 1902); printed by King & Baird, 607 Sansom Street, Philadelphia · *Emancipation* · 1865 · Library of Congress, Prints & Photographs Division · LCCN 2004665360

<https://lcn.loc.gov/2004665360>

- 23a** Timothy H. O'Sullivan, negative; Alexander Gardner, positive · *Incidents of the War: A Harvest of Death, Gettysburg, July 1863 — plate 36 of *Gardner's Photographic Sketch Book of the War** · photographed July 1863; print copyrighted 1865 · Library of Congress, Prints & Photographs Division · digital id ppmc.00168
<https://www.loc.gov/pictures/item/2018666709/>
- 23b** Abraham Lincoln · *The Gettysburg Address — the Bliss copy, the only one Lincoln signed, dated and titled* · 1864 · Lincoln Room, the White House, Washington, D.C. · —
<https://www.loc.gov/collections/abraham-lincoln-papers/articles-and-essays/gettysburg-address/>
- 23c** Alexander Gardner · *Home of a Rebel Sharpshooter, Gettysburg* · July 1863 · Library of Congress, Prints & Photographs Division · LCCN 2012647605
<https://lcn.loc.gov/2012647605>
- 24a** Currier & Ives, New York · *Surrender of Genl. Lee, at Appomattox C.H. Va. April 9th. 1865* · 1865 · Library of Congress, Prints & Photographs Division · LCCN 2002695773
<https://lcn.loc.gov/2002695773>
- 24b** Alexander Gardner · *Abraham Lincoln — the “cracked plate” portrait, Gardner O-118* · February 5, 1865 · National Portrait Gallery, Smithsonian Institution · NPG.81.M1
https://npg.si.edu/object/npg_NPG.81.M1
- 25a** Andrew J. Russell (American, 1829–1902) · *East and West Shaking Hands at the Laying of the Last Rail, Promontory Summit, Utah Territory* · May 10, 1869 · Oakland Museum of California / Yale University Library, Beinecke · —
<https://collections.museumca.org/>
- 26a** Thomas Kelly, publisher, New York, from an original design by James C. Beard · *The Fifteenth Amendment. Celebrated May 19th, 1870* · 1870 · Library of Congress, Prints & Photographs Division · LCCN 2003690776
<https://lcn.loc.gov/2003690776>
- 27a** Alexander Graham Bell · *Improvement in Telegraphy — United States Patent 174,465, sheet 2 (Figs. 6 and 7)* · patented March 7, 1876 · United States Patent and Trademark Office (original drawing: National Archives, RG 241) · US 174,465
<https://patents.google.com/patent/US174465A/en>
- 27b** Alexander Graham Bell · *Improvement in Telegraphy — United States Patent 174,465, sheet 1 (Figs. 1–5)* · patented March 7, 1876 · United States Patent and Trademark Office · US 174,465
<https://patents.google.com/patent/US174465A/en>
- 28a** Thomas A. Edison · *Electric Lamp — United States Patent 223,898 (the original drawing filed with the application)* · patented January 27, 1880 · National Archives and Records Administration, Records of the Patent and Trademark Office, RG 241 · NARA 595450
<https://catalog.archives.gov/id/595450>
- 28b** Thomas A. Edison and the Edison Lamp Works; photographed at the Museum of Science and Industry, Chicago · *Edison trial lamps, produced in evidence in the Edison v. Infringers litigation* · lamps 1879–82; exhibited with 1893 trial tags · Museum of Science and Industry, Chicago · —
<https://www.msichicago.org/>
- 29a** Currier & Ives, 115 Nassau Street, New York · *The Great Bartholdi Statue, Liberty Enlightening the World — The Gift of France to the American People* · 1885 · Library of Congress, Prints & Photographs Division, Popular Graphic Arts collection · LCCN 2001702147 · LC-DIG-pga-00753
<https://hdl.loc.gov/loc.pnp/pgs.00753>
- 29b** A. Hauger, engraver, after Jules Després · *Tête de la statue colossale de la Liberté, dans le parc du Champ-de-Mars* · 1878 (Exposition Universelle, Paris) · Brown University Library · digital id 1254167631588163
<https://library.brown.edu/>
- 29c** Centennial Photographic Co., Philadelphia · *Colossal Hand and Torch. Bartholdi's Statue of “Liberty.” (card no. 1944; original spelling kept)* · 1876 · The New York Public Library, Robert N. Dennis Collection of Stereoscopic Views · digital id G91F381_440ZF
<https://digitalcollections.nypl.org/>
- 29d** Unidentified photographer · *Landing at Ellis Island — immigrants at the rail of the ferry landing* · 1902 · Library of Congress, Prints & Photographs Division · digital id cph 3a14957
<https://www.loc.gov/pictures/item/2002709116/>
- 29e** Detroit Publishing Company · *New York, N.Y. — the immigrants' landing station, Ellis Island, seen from the water* · about 1900–1905 · Library of Congress, Prints & Photographs Division, Detroit Publishing Company Collection · digital id det 4a25608
<https://www.loc.gov/pictures/collection/det/>

- 30a** David F. Barry (American, 1854–1934), Bismarck, Dakota Territory · *Sitting Bull (Tȕatȕáŋka Íyotake), Hunkpapa Lakota* · about 1883 · Library of Congress, Prints & Photographs Division · LCCN 94506170 (related impression)
<https://www.loc.gov/pictures/item/94506170/>
- 30b** John C. H. Grabill (American, 1849–1903), Deadwood, South Dakota · *Villa of Brulé — the great hostile Indian camp on the River Brulé near Pine Ridge, S.D.* · 1891 · Library of Congress, Prints & Photographs Division, John C. H. Grabill Collection · LCCN 99613792
<https://lcn.loc.gov/99613792>
- 31a** John T. Daniels, of the Kill Devil Hills Life-Saving Station, working the Wrights' camera · *First flight, 120 feet in 12 seconds, 10:35 a.m., Kill Devil Hills, North Carolina* · December 17, 1903 · Library of Congress, Prints & Photographs Division, Wright Brothers Collection · digital id ppprs.00626
<https://www.loc.gov/pictures/item/00652085/>
- 31b** Orville Wright and Wilbur Wright · *Flying Machine — United States Patent 821,393, sheet 1* · filed March 23, 1903, patented May 22, 1906 · United States Patent and Trademark Office (original drawing: National Archives, RG 241) · US 821,393
<https://patents.google.com/patent/US821393A/en>
- 32a** Arnold Genthe (American, born Berlin 1869 – died 1942) · *San Francisco, April 18, 1906 — looking down Sacramento Street* · 1906 · Library of Congress, Prints & Photographs Division · digital id cph 3c28020
<https://www.loc.gov/pictures/item/2005690128/>
- 32b** Unidentified photographer · *Ruins of the earthquake-damaged San Francisco City Hall* · 1906 · Library of Congress, Prints & Photographs Division · LCCN 95504346
<https://lcn.loc.gov/95504346>
- 33a** Unidentified photographer, for the Ford Motor Company · *The magneto assembly line, Ford Motor Company, Highland Park, Michigan* · 1913 · Public-domain photograph published by the Ford Motor Company; restored copy on Wikimedia Commons · —
[https://commons.wikimedia.org/wiki/File:Ford_assembly_line_-_1913_\(restored\).jpg](https://commons.wikimedia.org/wiki/File:Ford_assembly_line_-_1913_(restored).jpg)
- 34a** National Park Service (Yellowstone National Park) · *The Grand Canyon of the Yellowstone from the Brink of the Lower Falls viewing area* · 2023 · National Park Service, Yellowstone National Park · NPS 53041958364
<https://www.nps.gov/yell/>
- 35a** James Montgomery Flagg (American, 1877–1960) · *I Want YOU for U.S. Army — Nearest Recruiting Station* · 1917 · Library of Congress, Prints & Photographs Division, WWI Posters collection · LC-DIG-ppmsca-50554 (poster lot; digital id ppmsc.03521 for the sister impression)
<https://www.loc.gov/pictures/item/96507165/>
- 36a** Benjamin Moran Dale (American, 1889–1951), for the National American Woman Suffrage Association · *Official Program — Woman Suffrage Procession, Washington, D.C., March 3, 1913* · 1913 · Library of Congress, Prints & Photographs Division · digital id cph.3g02996 · LCCN 94507639
<https://www.loc.gov/item/94507639/>
- 36b** Unattributed press photographer · *Head of the suffrage parade, Pennsylvania Avenue, Washington, D.C., March 3, 1913* · 1913 · Library of Congress, Prints & Photographs Division · digital id ds.13262 · LCCN 97500042 · LOT 11052-2
<https://www.loc.gov/item/97500042/>
- 36c** Unattributed photographer, for the National Woman's Party · *"Silent Sentinel" Alison Turnbull Hopkins at the White House gate on New Jersey Day, with the banner MR. PRESIDENT HOW LONG MUST WOMEN WAIT FOR LIBERTY* · January 30, 1917 · Library of Congress, Manuscript Division, Records of the National Woman's Party · mnwp.160032 (Group I, Container I:160, folder: Pickets, 1917)
<https://www.loc.gov/item/mnwp000222/>
- 37a** Harris & Ewing, Washington, D.C. · *Charles Lindbergh and the Ryan NYP "Spirit of St. Louis" on the field* · 1927 · Library of Congress, Prints & Photographs Division, Harris & Ewing Collection · digital id hec.34667 · LC-H2-B-34667
<https://www.loc.gov/item/2016888581/>
- 37b** Harris & Ewing, Washington, D.C. · *Mechanics at work on the Wright Whirlwind engine of the "Spirit of St. Louis" in a hangar* · 1927 · Library of Congress, Prints & Photographs Division, Harris & Ewing Collection · digital id hec.34671 · LC-H2-B-34671
<https://www.loc.gov/item/2016888585/>
- 38a** Unattributed photographer, Farm Security Administration copy negative · *Breadline at the McAuley Water Street Mission under the Brooklyn Bridge, New York* · between 1930 and 1934 · Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Collection · LC-USF344-003220-ZB · digital id fsa.8e08017
<https://www.loc.gov/item/2017760112/>
- 38b** Dorothea Lange (American, 1895–1965) · *Destitute pea pickers in California. Mother of seven children. Age thirty-two. Nipomo, California* · March 1936 · Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Collection · LC-USF34-

009058-C · digital id fsa.8b29516
<https://www.loc.gov/item/2017762891/>

- 38c** Dorothea Lange (American, 1895–1965) · *The unretouched vintage print of the same frame, with the thumb still showing at the lower right* · March 1936; print of the 1930s · Library of Congress, Prints & Photographs Division · LC-DIG-ppmsca-12883
<https://www.loc.gov/item/2017762891/>
- 38d** Arthur Rothstein (American, 1915–1985) · *Migratory worker, FSA labor camp, Robstown, Texas* · January 1942 · Library of Congress, Prints & Photographs Division, FSA/OWI Color Photographs · LC-USF35-300 · digital id fsac.1a34263
<https://www.loc.gov/item/2017877658/>
- 39a** United States Navy photographer · *A motor launch rescues a survivor alongside the sunken USS West Virginia, with USS Tennessee behind her, Battleship Row* · December 7, 1941 · Naval History and Heritage Command / National Archives and Records Administration · USA-C-5904
<https://www.history.navy.mil/our-collections/photography/wars-and-events/world-war-ii/pearl-harbor-raid.html>
- 39b** United States Navy photographer · *USS Shaw exploding in the floating drydock during the attack on Pearl Harbor* · December 7, 1941 · National Archives and Records Administration · NAID 520590 · 80-G-16871
<https://catalog.archives.gov/id/520590>
- 39c** Franklin D. Roosevelt, dictating to Grace Tully; emendations in the President's hand · *Draft No. 1 of the Proposed Message to the Congress, page one — “a date which will live in world history” struck out and “infamy” written above it* · December 7, 1941 · Franklin D. Roosevelt Presidential Library, National Archives and Records Administration · Master Speech File, box 64 (Speech 1400)
<https://www.fdrlibrary.org/documents/356632/390886/tully1.pdf>
- 40a** Chief Photographer's Mate Robert F. Sargent, United States Coast Guard · *Into the Jaws of Death — men of Company E, 16th Infantry Regiment, 1st Infantry Division leaving an LCVP off the Easy Red sector, Omaha Beach* · June 6, 1944 · National Archives and Records Administration · NAID 195515 · 26-G-2343
<https://catalog.archives.gov/id/195515>
- 40b** General Dwight D. Eisenhower, Supreme Headquarters Allied Expeditionary Force · *Order of the Day — the working draft, with Eisenhower's own pencil corrections, CONFIDENTIAL stamps and the later declassification block* · 1944 · Dwight D. Eisenhower Presidential Library, National Archives and Records Administration · Pre-Presidential Papers, Principal File
<https://www.eisenhowerlibrary.gov/research/online-documents/d-day>
- 40c** General Dwight D. Eisenhower · *The “in case of failure” note — “If any blame or fault attaches to the attempt it is mine alone” — misdated July 5* · written June 5, 1944, dated by its author “July 5” · Dwight D. Eisenhower Presidential Library, National Archives and Records Administration · NAID 186470
<https://catalog.archives.gov/id/186470>
- 41a** Major General Leslie R. Groves, War Department · *Memorandum for the Secretary of War — subject: “The Test”, page one* · July 18, 1945 · National Archives and Records Administration, Records of the Manhattan Engineer District, RG 77 (MED Records, Top Secret Documents, File no. 4) · RG 77, MED Top Secret, File 4 (copy from microfilm)
<https://nsarchive.gwu.edu/document/28465-document-46-memorandum-general-l-r-groves-secretary-war-test-july-18-1945-top-secret>
- 41b** Jack W. Aeby (1923–2015), Special Engineer Detachment, Los Alamos · *The Trinity fireball, about 0.016 seconds after detonation, from base camp* · July 16, 1945 · United States Department of Energy · DOE Manhattan Project photograph (Aeby frame)
<https://www.osti.gov/opennet/manhattan-project-history>
- 41c** United States Army Air Forces photo-interpretation unit · *Post-attack mosaic (uncontrolled), Hiroshima — assembled from photographs of August 11, 1945* · 1945 · National Archives and Records Administration · NAID 540226
<https://catalog.archives.gov/id/540226>
- 42a** United States Army Signal Corps · *Mamoru Shigemitsu signs the Instrument of Surrender for Japan aboard USS Missouri, Tokyo Bay, watched by General Richard Sutherland* · September 2, 1945 · National Archives and Records Administration · SC 213700 series (Signal Corps), Tokyo Bay surrender
<https://catalog.archives.gov/id/520694>
- 42b** Drafted by the War Department; printed in Manila by the United States Army · *Instrument of Surrender, both leaves — the Allied copy, signed in Tokyo Bay at 0908 on September 2, 1945* · 1945 · National Archives and Records Administration, General Records of the United States Government, RG 11 · NAID 6913682
<https://www.archives.gov/milestone-documents/surrender-of-japan>
- 42c** United States Army Signal Corps · *Spectators and photographers take up vantage points on the superstructure of USS Missouri to watch the surrender proceedings* · September 2, 1945 · National Archives and Records Administration · NAID 531312 · HD-SN-99-03020

<https://catalog.archives.gov/id/531312>

- 43a** Supreme Court of the United States; opinion of Chief Justice Earl Warren · *Brown et al. v. Board of Education of Topeka et al.*, 347 U.S. 483 — the opening page of the printed decision, with the syllabus and the line “Decided May 17, 1954”. 1954 (this printing 1954–55) · Library of Congress, Law Library — United States Reports · 347 U.S. 483 · LC usrep347483
<https://www.loc.gov/item/usrep347483/>
- 43b** Supreme Court of the United States; signed by Chief Justice Earl Warren · *Judgment, Brown v. Board of Education — the order remanding the cases “with all deliberate speed”*. May 31, 1955 · National Archives and Records Administration, Records of the Supreme Court of the United States, RG 267 · NAID 301669
<https://catalog.archives.gov/id/301669>
- 44a** Jack Delano (American, 1914–1997) · *At the bus station in Durham, North Carolina — the COLORED WAITING ROOM sign and the Carolina Coach Company bus* · May 1940 · Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Collection · LC-DIG-ppmsc-00199
<https://www.loc.gov/pictures/item/2017843947/>
- 44b** Montgomery Improvement Association, Montgomery, Alabama · *Handbill issued when the boycott ended: “Negroes Can Now Sit Anywhere on Buses!”*, quoting the federal decision and asking people to be “calm, quiet, friendly, prayerful — but FREE”. December 1956 · The New York Public Library, Schomburg Center for Research in Black Culture, Ella Baker Papers · Ella Baker Papers, Manuscripts, Archives and Rare Books Division
<https://digitalcollections.nypl.org/>
- 45a** National Aeronautics and Space Administration · *Launch of Mercury-Atlas 6 carrying John Glenn in Friendship 7, Cape Canaveral* · February 20, 1962 · NASA, John F. Kennedy Space Center · KSC-62PC-0009
<https://images.nasa.gov/details/KSC-62PC-0009>
- 46a** United States Navy light photographic squadron / National Photographic Interpretation Center · *Briefing board: MRBM LAUNCH SITE 2, SAN CRISTOBAL, 1 NOVEMBER 1962 — low-altitude reconnaissance photograph with the interpreters' typed call-outs* · 1962 · National Archives and Records Administration · NAID 193933
<https://catalog.archives.gov/id/193933>
- 46b** United States Navy light photographic squadron / National Photographic Interpretation Center · *Briefing board: IRBM LAUNCH SITE NO 1, GUANAJAY, CUBA, 23 OCTOBER 1962 — with the nuclear storage bunker and both launch pads marked* · 1962 · National Archives and Records Administration · NAID 193934
<https://catalog.archives.gov/id/193934>
- 47a** United States Information Agency staff photographer · *A wide-angle view of the marchers along the Mall, showing the Reflecting Pool and the Washington Monument* · August 28, 1963 · National Archives and Records Administration, Records of the U.S. Information Agency, RG 306 · NAID 542045 · 306-SSM-4D-080-10
<https://catalog.archives.gov/id/542045>
- 47b** United States Information Agency staff photographer · *Dr. Martin Luther King, Jr. speaking from the steps of the Lincoln Memorial* · August 28, 1963 · National Archives and Records Administration, Records of the U.S. Information Agency, RG 306 · NAID 542068 · 306-SSM-4D-107-08
<https://catalog.archives.gov/id/542068>
- 47c** March on Washington for Jobs and Freedom (organizing committee) · *Official program — Lincoln Memorial Program, August 28, 1963, the eighteen items in order* · 1963 · John F. Kennedy Presidential Library and Museum, National Archives and Records Administration · digitized via DPLA from the John F. Kennedy Library
<https://www.jfklibrary.org/>
- 48a** Cecil W. Stoughton, White House photographer · *Lyndon B. Johnson takes the oath of office aboard Air Force One at Love Field, with Jacqueline Kennedy at his side and Judge Sarah T. Hughes administering it* · November 22, 1963 · Lyndon B. Johnson Presidential Library / National Archives and Records Administration · NAID 194235 (related frame); Stoughton, White House Photographs
<https://catalog.archives.gov/id/194235>
- 49a** Eighty-eighth Congress of the United States · *Civil Rights Act of 1964 (H.R. 7152, Public Law 88-352), the enrolled act — page one, with the receipt stamps of the House, the Senate and the White House* · 1964 · National Archives and Records Administration, General Records of the United States Government, RG 11 · NAID 299891
<https://catalog.archives.gov/id/299891>
- 49b** Cecil W. Stoughton, White House photographer · *President Lyndon B. Johnson signs the Civil Rights Act in the East Room of the White House, with Martin Luther King, Jr. behind him* · July 2, 1964 · Lyndon B. Johnson Presidential Library / National Archives and Records Administration · LBJ

Library, White House Photo Office collection
<https://www.lbjlibrary.org/>

- 50a** Staff Sergeant J. L. Harlan, United States Marine Corps · *“STREET SHIELD” — Marines use an M-48 tank as cover as they advance during street fighting in Hue, February 3, 1968; the print as filed, on its typed caption card* · 1968 · National Archives and Records Administration, Records of the U.S. Marine Corps, RG 127 · NAID 26387033 · A190812
<https://catalog.archives.gov/id/26387033>
- 50b** J. D. Pennington, United States Marine Corps · *Lance Corporal Gene Davis of Midwest City, Oklahoma, sniper, D Company, 1st Battalion, 5th Marines, during operation Hue City — the print as filed, on its typed caption card* · February 22, 1968 · National Archives and Records Administration, Records of the U.S. Marine Corps, RG 127 · A372931 · 1D-4-53-68
<https://catalog.archives.gov/>
- 50c** Lance Corporal Moore, United States Marine Corps · *Marines of C Company, 1st Battalion, 5th Marines approach a house on a clean sweep on the south side of Hue — the print as filed, on its typed caption card* · March 1, 1968 · National Archives and Records Administration, Records of the U.S. Marine Corps, RG 127 · A190818 · 3M-7-323-68
<https://catalog.archives.gov/>
- 51a** Neil A. Armstrong, for NASA · *Buzz Aldrin beside the flag at Tranquility Base, frame AS11-40-5874* · July 20, 1969 · NASA Johnson Space Center · AS11-40-5874
<https://images.nasa.gov/>
- 51b** Buzz Aldrin, for NASA · *Bootprint in the lunar soil, frame AS11-40-5877* · July 20, 1969 · NASA Johnson Space Center · AS11-40-5877
<https://images.nasa.gov/details/as11-40-5877>
- 51c** Michael Collins, for NASA · *Eagle's ascent stage rising above the Moon with the Earth on the horizon, photographed from Columbia, frame AS11-44-6642* · July 21, 1969 · NASA Johnson Space Center · AS11-44-6642
<https://images.nasa.gov/details/as11-44-6642>
- 52a** Richard M. Nixon; received by Secretary of State Henry A. Kissinger · *Letter of resignation — “I hereby resign the Office of President of the United States.”* · August 9, 1974 · National Archives and Records Administration, General Records of the United States Government, RG 11 · NAID 302035
<https://catalog.archives.gov/id/302035>
- 53a** White House Photographic Office (Gerald R. Ford administration) · *President Gerald R. Ford starts the ringing of the Bicentennial bells across the country from the flight deck of USS Forrestal, New York Harbor* · July 4, 1976 · Gerald R. Ford Presidential Library, National Archives and Records Administration · NAID 7142138
<https://catalog.archives.gov/id/7142138>
- 53b** White House Photographic Office (Gerald R. Ford administration) · *President Ford watching the tall ships of Operation Sail pass on the Hudson from the flight deck of USS Forrestal* · July 4, 1976 · Gerald R. Ford Presidential Library, National Archives and Records Administration · Gerald R. Ford Library, White House photographs, 4 July 1976
<https://www.fordlibrarymuseum.gov/>
- 54a** Carol M. Highsmith (American, born 1946) · *Memorial Day at the Vietnam Veterans Memorial — the polished granite, the cut names, and what visitors leave at the foot of the wall* · between 1980 and 2006 · Library of Congress, Prints & Photographs Division, Carol M. Highsmith Archive · LC-DIG-highsm-04895
<https://www.loc.gov/item/2010630875/>
- 54b** Carol M. Highsmith (American, born 1946) · *The Vietnam Veterans Memorial after a snowstorm — the wall as one black line in an empty field* · between 1980 and 2006 · Library of Congress, Prints & Photographs Division, Carol M. Highsmith Archive · LC-DIG-highsm-04896
<https://www.loc.gov/item/2010630876/>
- 54c** Historic American Buildings Survey, National Park Service · *Measured site plan of the Vietnam Veterans Memorial, West Potomac Park — the V between the Lincoln Memorial and the Washington Monument, drawn to scale with the contours of the ground* · documentation of the 1990s–2000s · Library of Congress, Prints & Photographs Division, Historic American Buildings Survey (HABS DC-856) · HABS DC-856, sheet 2 (dc0934)
<https://www.loc.gov/item/dc0934/>
- 55a** National Aeronautics and Space Administration · *The STS-51L crew: Ellison Onizuka, Christa McAuliffe, Greg Jarvis and Judith Resnik standing; Michael Smith, Dick Scobee and Ron McNair seated* · November 1985 · NASA Johnson Space Center · S85-44253
<https://images.nasa.gov/details/S85-44253>
- 56a** White House Photographic Office · *President Ronald Reagan speaking at the Brandenburg Gate, West Berlin — the wall behind him carrying the sign ACHTUNG! SIE VERLASSEN JETZT WEST-BERLIN* · June 12, 1987 · Ronald Reagan Presidential Library, National Archives and Records

Administration · Reagan Library, White House Photographic Office collection
<https://catalog.archives.gov/id/198585>

- 57a** Staff Sergeant F. Lee Corkran, United States Department of Defense · *East German border guards standing on top of the Berlin Wall beside the Brandenburg Gate, days after the gate was opened* · December 23, 1989 · Department of Defense Still Media Records / National Archives and Records Administration · VIRIN DF-ST-91-03523
<https://www.defense.gov/>
- 57b** United States Department of Defense photographer · *East German policemen looking across into West Germany from beside the Brandenburg Gate, with the Quadriga above them* · 1989–90 · Department of Defense Still Media Records / National Archives and Records Administration · VIRIN DF-ST-91-01459
<https://www.defense.gov/>
- 58a** Michael Rieger, Federal Emergency Management Agency · *Firefighters and urban search-and-rescue team members at the World Trade Center site* · September 22, 2001 · FEMA Photo Library · FEMA 4132
<https://www.fema.gov/>
- 58b** Michael Rieger, Federal Emergency Management Agency · *Search-and-rescue dog handlers with their dogs at the site* · September 25, 2001 · FEMA Photo Library · FEMA 4192
<https://www.fema.gov/>
- 58c** Michael Rieger, Federal Emergency Management Agency · *The work of clearing the site — cranes, trucks and crews on the pile* · September 21, 2001 · FEMA Photo Library · FEMA 4085
<https://www.fema.gov/>
- 58d** Andrea Booher, Federal Emergency Management Agency · *One firefighter standing on the debris in front of the remains of the World Trade Center* · September 24, 2001 · FEMA Photo Library · FEMA 5380
<https://www.fema.gov/>
- 59a** Carol M. Highsmith (American, born 1946) · *Main Street, Fowler, Colorado — a brick corner block, six shopfronts, a crossing and an empty road* · 2015 · Library of Congress, Prints & Photographs Division, Carol M. Highsmith Archive · LC-DIG-highsm-32764
<https://www.loc.gov/item/2015632779/>
- 60a** Cut by Robert Scot, after the design of Charles Thomson and William Barton · *The first die of the Great Seal of the United States, 1782, in the case it has been kept in* · 1782 · National Archives and Records Administration · NAID 596742
<https://catalog.archives.gov/id/596742>
- S1a** Philip Dawe (British, c. 1745–1809), attributed · *The Bostonians Paying the Excise-Man, or Tarring & Feathering* · 1774 · Library of Congress, Prints & Photographs Division · LC-DIG-ppmsca-05289
https://commons.wikimedia.org/wiki/File%3AThe_Bostonian%27s_paying_the_excise-man%2C_or_tarring_%26_feathering_LCCN2004673302.tif
- S2a** Asher Brown Durand (American, 1796–1886) · *Kindred Spirits — the painter Thomas Cole and the poet William Cullen Bryant on a ledge in the Catskills* · 1849 · Crystal Bridges Museum of American Art, Bentonville, Arkansas · 2010.106
https://commons.wikimedia.org/wiki/File:Kindred_Spirits_by_Asher_Brown_Durand,_1849.jpg
- S3a** Winslow Homer (American, 1836–1910) · *Home, Sweet Home* · c. 1863 · National Gallery of Art, Washington, Open Access · 1997.72.1
https://commons.wikimedia.org/wiki/File%3AWinslow_Homer%2C_Home%2C_Sweet_Home%2C_c._1863%2C_NGA_79933.jpg
- S4a** Alfred Stieglitz (American, 1864–1946) · *The Steerage* · 1907, printed 1911 · The Metropolitan Museum of Art, Open Access · 33.43.419
https://commons.wikimedia.org/wiki/File%3AAlfred_Stieglitz_-_The_Steerage_-_Google_Art_Project.jpg
- S5a** Alfred T. Palmer, Office of War Information · *Operating a hand drill at Vultee-Nashville — a woman working on a “Vengeance” dive bomber, Tennessee* · February 1943 · Library of Congress, Prints & Photographs Division, FSA/OWI Color Collection · LC-DIG-fsac-1a35287
https://commons.wikimedia.org/wiki/File%3AOperating_a_hand_drill_at_Vultee-Nashville%2C_woman_is_working_on_a_%22Vengeance%22_dive_bomber%2C_Tennessee_LCCN2017878546.tif
- S6a** NASA · *Lift-off of Apollo 11 from Launch Complex 39A, Kennedy Space Center* · July 16, 1969 · NASA — work of the United States government · S69-39961
https://commons.wikimedia.org/wiki/File%3ALaunch_of_the_Saturn_V_with_Apollo_11_%2848300001196%29.jpg
- S7a** Carol M. Highsmith (American, born 1946) · *The Washington Monument and its ring of flags* · 2000s · Library of Congress, Prints & Photographs Division, Carol M. Highsmith Archive
https://commons.wikimedia.org/wiki/File%3AWashington_Monument%2C_Washington%2C_D.C._LCCN2011631189.tif

- 23d** Abraham Lincoln · *The Gettysburg Address, Bliss copy — detail: the closing lines, the signature and the date* · 1864 · Lincoln Room, the White House, Washington, D.C. · —
<https://www.loc.gov/collections/abraham-lincoln-papers/articles-and-essays/gettysburg-address/>
- 11d** William Clark, engraved by Samuel Lewis; published by Bradford and Inskeep, Philadelphia · *A Map of Lewis and Clark's Track — detail: the title cartouche and the western ranges* · 1814 · Library of Congress, Geography & Map Division · LCCN 79695674
<https://www.loc.gov/item/79695674/>